

AMANDA L. CULP
CURRICULUM VITAE

EDUCATION

- Ph.D. Columbia University, Theatre, 2018
Dissertation: “Searching for Shakuntala: Sanskrit Drama and Theatrical Modernity in Europe and India, 1789-Present.”
- M.Phil. Columbia University, Theatre, 2015
- M.A. Columbia University, Theatre, 2013
MA Thesis: “Rare Beauty/Lovely Sounds: Translation, Performance, and the Discovery of Shakuntala.”
- M.A.R. Yale University Divinity School, Concentration in Asian Religion, 2012
- A.B. Vassar College, Department of Drama, 2009

TEACHING APPOINTMENTS

Vassar College, Poughkeepsie, NY

- 2021- Visiting Assistant Professor, Department of Drama
- 2019-21 Adjunct Professor, Department of Drama
- 2018-19 Visiting Assistant Professor, Department of Drama

PUBLICATIONS

Peer Reviewed Journal Articles

- 2021 “Prakrits in Performance: Theatricality and Multilingual Drama in Pre-Modern India.” *Asian Theatre Journal*, vol 38 no 2: 561-575.
- 2018 “Shakuntala’s Storytellers: Translation and Performance in the Age of World Literature (1789-1899).” *Theatre Journal*, vol 20 no. 2: 133-152.

Book Chapters

- 2024 “Performing *Shakuntala* in Sanskrit: Language as a Stage Aesthetic in Contemporary Indian Theater.” Dialogues in South Asian Traditions: Religion, Philosophy, Literature, and History.” *Modern Sanskrit: Dialogues across Times, Spaces, and Religions*. Co-edited by Laurie L. Patton, Charles S. Preston, and Finnian M.M. Gerety. Routledge. Forthcoming

- 2023 “It’s Only a Play: Arousing Bewilderment in Sanskrit Drama.” *Performance Studies in India*. Edited by Arnab Banerji and Sharvari Sastry. Cambridge Scholars Publishing. Forthcoming.
- 2023 “Roundtable on Teaching and Studying Asian Theatre in the American Academy.” *Toward a Just Pedagogy of Performance: Historiography, Narrative, and Equity in Dramatic Practice*. Routledge. Forthcoming.
- 2021 “How Do We Remember Śakuntalā? The Mahābhārata and Kālidāsa's Drama on the Contemporary Indian Stage.” *Many Mahabharatas*, edited by Nell Hawley and Sohini Pillai, (SUNY Press): 151-167.
- 2020 “Love, Politics, and the Pre-Modern Theatre: Perspectives on Kalidasa’s Shakuntala” in *The Wiley Blackwell Companion to World Literature Volume 1*, edited by Ken Seigneurie, (West Sussex: John Wiley & Sons): 651-661.
- 2018 “Imagining the Sanskrit Stage” in *The Routledge Companion to Scenography*, edited by Arnold Aronson, (New York: Routledge): 202-206.

FELLOWSHIPS

- 2016 Columbia University, Departmental Dissertation Fellowship.
- 2015 Columbia University, Mellon Humanities International Travel Fellowship.
- 2015 Asian Cultural Council, International Research Fellowship.
- 2013 American Institute of Indian Studies, Foreign Language and Area Studies Fellowship (Sanskrit).
- 2012 Columbia University, Dean’s Fellowship.
- 2011 Yale Divinity School, Canaday Endowed Scholarship.

GRANTS AND AWARDS

- 2022 Vassar College, Carolyn Grant ’36 Endowment Fund.
- 2020 Association for Asian Performance, Emerging Scholars Award.
- 2017 American Society for Theatre Research, Targeted Research Area Grant.
- 2016 Mellon School for Theater and Performance Research, Summer Seminar Invited Participant.

INVITED TALKS AND GUEST LECTURES

- 2021 Northeastern University, Boston. Guest Lecture in Breaking the Glass Ceiling, “Feminist Performance and the Classical Arts of India.”
- 2021 University of Florida, Gainesville. Guest Lecture in History of Theatre on Stage, “Kalidasa’s *Shakuntala*.”
- 2020 College of William and Mary, Williamsburg. Guest Lecture in World Theatre Histories, “Black *Shakuntala*.”
- 2019 University of California, Berkeley. Guest Lecture in The Women of South Asian Epics, “A Tale of Two Heroines: Shakuntala in the *Mahabharata* and Kalidasa’s Drama.”
- 2018 Yale University, New Haven. Guest Lecture in Introduction to Theatre Studies, “Imagining the Sanskrit Stage in Shudraka’s *The Little Clay Cart*.”
- 2017 National Autonomous University of Mexico, Mexico City. Invited Talk at the Instituto de Investigaciones Filológicas, “Reading Performance Practice in the Sanskrit Dramatic Canon.”
- 2016 Cornish College of the Arts, Seattle. Guest lecture in Theater History I, “Introduction to Sanskrit Theatre.”
- 2015 Mahatma Gandhi International School, Ahmedabad. Guest Lecture in IB Theatre, “Introduction to Sanskrit Theatre.”
- 2013 Yale University, New Haven. Guest Lecture in Modern Indian Drama, “*Sakharam Binder* in Production.”
- 2013 The New School, New York City. Guest Lecture in History of World Theatre, “*The Little Clay Cart* and Sanskrit Theatre.”

CONFERENCE ACTIVITY

Panels Organized

- 2021 “Global Asian Performance Beyond Repetition,” w/ Jyana Browne and Po-Hsien Chu, American Society for Theatre Research, San Diego, CA.
- 2021 “Traversing Digital Presence and Praxis,” w/Jashodhara Sen, Y Joned Suryatmoki, and Deepshikha Chatterjee, Association for Asian Performance, Virtual Conference.
- 2020 “Re-making and Re-claiming Meaning through Gender and Materiality,” w/ Jashodhara Sen, Y Joned Suryatmoki Ndaruhadi, and Deepshikha Chatterjee, Association for Asian Performance, Virtual Conference.
- 2019 “Performing Multiple Publics in Global Asias,” w/ Jyana Browne and Sissi Liu, American Society for Theatre Research, Arlington, VA.

- 2018 “Performance And/As Arousal in Global Asia,” w/ Jyana Browne and Sissi Liu, American Society for Theatre Research, San Diego, CA.
- 2014 “Musics Major and Minor: Blurring the line between classical and popular,” Vernacular Traditions—Popular Performance in Contemporary India, Barnard College, New York.

Papers

- 2022 “Rustom Bharucha’s Black *Shakuntala*: Staging a Sanskrit Heroine in Heggodu,” Challenging the Nation: Embodied Memory in South Asian Theatre and Performance, Association for Theatre in Higher Education (ATHE), Detroit, MI.
- 2021 “(Re)Scripting History *For the Record*,” Global Asian Performance After Repetition Working Group, American Society for Theatre Research, San Diego, CA.
- 2021 “Inside the Virtual Koothambalam,” Association for Asian Performance, Virtual Conference.
- 2020 “Performing Gender in Mahabharata Plays: The Case of Brihannala and Shikhandin,” Association for Asian Performance, Virtual Conference.
- 2020 “Prakrits in Performance: Theatricality and Multilingual Drama in Pre-Modern India,” Association for Asian Performance, Virtual Conference.
- 2019 “Many Languages, Many Publics?: Unpacking Multilingual Performance in Pre-Modern India,” Performing Multiple Publics in Global Asias Working Group, American Society for Theatre Research, Arlington, VA.
- 2018 “It’s Only a Play: Arousing Bewilderment in Sanskrit Drama,” Performance And/As Arousal in Global Asia Working Group, American Society for Theatre Research, San Diego, CA.
- 2017 “Rustom Bharucha’s Black *Shakuntala*,” Performance Studies in/from the Global South Working Group, American Society for Theatre Research, Atlanta, GA.
- 2017 “How Do You Solve a Problem like Shakuntala: considering alternative endings to Kalidasa’s drama on the contemporary Indian stage,” 46th Annual Conference on South Asia. Madison, WI.
- 2017 “The Bridge from Bombay to Broadway: merging musical forms in Monsoon Wedding,” Association for Asian Performance, Las Vegas, NV.
- 2016 “Expanding the classical canon in American theatre,” Consortium of Asian American Theaters and Artists ConFest, Ashland, OR.
- 2013 “*Shakuntala* and Colonial Translation,” 42nd Annual Conference on South Asia. Madison, WI.

CAMPUS TALKS

- 2017 “The Shakuntala Network,” Doctoral Subcommittee on Theatre Monthly Colloquia Series, Columbia University.
- 2014 “Polity and Performance in the Sanskrit Cosmopolis,” South Asia Graduate Students Forum, Columbia University.

TEACHING EXPERIENCE

Vassar College, Instructor of Record

- 2022-23 DRAM232: Dramaturgy
- 2015-23 DRAM222: Sources of World Drama II: 18th Century to Present
- 2022 DRAM236: Topics in Global Performance: Indian Performance Traditions
- 2019-22 DRAM200: The Experimental Theater of Vassar College
- 2021-22 DRAM340: Seminar in Performance Studies: Artaud and His Legacy
- 2021-22 DRAM202: The Art of Theater Making
- 2021 DRAM102: Introduction to Theater Making
- 2020 DRAM336: Seminar in Performance Studies: Performing the Nation in Contemporary Indian Drama
- 2019 DRAM336: Seminar in Performance Studies: Theaters of Gods and Heroes— Staging the Ancient Epics of Greece and India
- 2018 DRAM340: Seminar in European and American Drama: Performing Shakespeare in India
- 2014, 18 DRAM221: Sources of World Drama I: Classical-17th Century

Columbia University, Instructor of Record

- 2020 UN3360: Theaters of Gods and Heroes: Staging the Epics of India

Sonoma State University, Instructor of Record

- 2019-20 LIBS 201: Exploring the Unknown

Barnard College, Teaching Assistant

- 2014 THTR UN3151: Western Theatre Traditions: Modern

2013 THTR UN3150: Western Theatre Traditions: Classic to Romantic

Columbia University Writing Center

2014-15 Writing Center Consultant

THESIS ADVISING

Year	Title	Department
2019	The Northern Skies (Production)	Drama
2019	Dolpopa (Play)	Drama
2020	h.b. floating palace (Production)	Drama
2021	A Celebration of Us: An Exploration of the York Mystery Plays Over Time (Essay)	Drama
2021	Our Dear Dead Drug Lord (Production)	Drama

PROFESSIONAL SERVICE

To Department

- 2022 Organized a workshop in non-binary acting methods.
- 2022 Reader/Adjudicator for the Marilyn Swartz Seven Playwrighting Competition.
- 2021 Co-Sponsored a department town hall conversation on equity and inclusion.
- 2021 Organized a workshop in found object puppetry.

To College

- 2022 Organized a lecture from visiting scholar SanSan Kwon (UC Berkeley).
- 2022 Organized a workshop and performance by the New York Chinese Opera Society.
- 2021-22 International Friendship Program Host.

To Profession

- 2022-2024 Vice President-elect, Association for Asian Performance Pre-Conference Planner.
- 2022 Peer Reviewer for *South Asian Review*.
- 2021- Anti-Racism Committee Member for the Association of Asian Performance.

SELECTED DRAMATURGICAL CREDITS

- 2022 *Exceptional*, created by The Living Room, dir. Rachel Karp and Lillian Meredith, (in development).
- 2020 *Resilience*, directed and choreographed by Payal Kakadia Pujji for Sa Dance Company.
- 2019 *Twelfth Night*, directed by Nikhil Mehta for *A Suitable Boy*, directed by Mira Nair for BBC.
- 2017 *The Shakuntala Project*, dir. Nikhil Mehta, Black Box Okhla, New Delhi, September 7-30.
- 2016 *#Liberated*, created by The Living Room, dir. Jaki Bradley and Rachel Karp, IRT Incubator Series, New York, June 3-19.
- 2015 *Karkanna*, adapted from R.W. Fassbinder's *Katzelmacher*, dir. Nikhil Mehta, Black Box Okhla, New Delhi, July 1-31.
- 2013 *Sakharam Binder* by Vijay Tendulkar, dir. Nikhil Mehta, 3LD, New York, March 27-30.
- 2011 *A Midsummer Night's Dream* by William Shakespeare, One Year Lease Apprentice Company, Zagorohoria, Greece, August 10-13.
- 2011 *The Killing Room* by Daniel Keene, dir. Nick Flint, One Year Lease Theater Company, Teatro Circulo, New York, March 10-April 2.
- 2010 *Thyestes* by Caryl Churchill, One Year Lease Apprentice Company, Zagorohoria, Greece, August 11-14.
- 2010 *Teaser Cow* by Clay McLeod Chapman, dir. Ianthe Demos, One Year Lease Theater Company, Teatro Circulo, New York, January 14-February 2.

PROFESSIONAL ASSOCIATIONS

- Association for Theatre in Higher Education (ATHE) 2022-present
- American Society for Theatre Research (ASTR), 2017-present
- Association for Asian Performance (AAP), 2016-present
- Annual Conference on South Asia, 2013-present

LANGUAGES

- Sanskrit: advanced reading, beginner speaking and writing
- Hindi: beginner speaking, can read with dictionary
- French: intermediate reading, writing, speaking